

Composers of the eighteenth and nineteenth century began including much more information regarding the above issues. Robert Schumann's "Im wunderschönen Monat Mai" from *Dichterliebe* and Richard Strauss's "Allerseelen" from *Acht Lieder aus Letzte Blätter* (fig. 22) show this progression. Adapting seventeenth- and eighteenth-century alto trombone techniques to music of the twentieth century proves to bridge this instrument with the present day.

The image shows a musical score for Alto Trombone (A. Tbn.) and Piano (Pno.) from Richard Strauss's "Allerseelen". The score is in 3/4 time and begins at measure 30. The Alto Trombone part features a melodic line with a dynamic marking of *p* (piano) and a triplet of eighth notes. The Piano accompaniment consists of chords and arpeggiated figures, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "Gra be ein Tag im Jahr ist ja den To ten frei komm an mein".

Figure 22 Nineteenth-Century Art Song (Strauss, *Allerseelen*)

With historically informed markings like tempo, dynamics, and articulation are available for the novice alto trombone student to use, the student can now concentrate on how to convey them most effectively.